

Rachel Hall

A musical biography in bubbles

April 2010 - October 2010

Toured Europe as lead violinist and backing vocalist for Australian folk-rock outfit The Wishing Well.

Jan 2012

First recording sessions for the band **Big Big Train** on their albums English Electric part 1 and 2.

Aug 2014 - present

A **member of** the progressive rock band **Big Big Train**.

Nov 2014 – present

Gains experience in string arranging for recording and begins to play cello and viola.

May 2017- present

Postgraduate Certificate in String Teaching with the European String Teacher's Association and University of Chichester.

2006 - 2010

Worked as a session violinist for songwriters Anthony John Clarke, Judy Dyble, Lynden Williams' (Jerusalem) and Sarah Menage.

Sept 2008 - April 2010

Performed in folk fiddle and guitar duo Tim Graham and Rachel Hall.

Jan 2013

Begins to teach violin privately, both to children and adults.

April 2014-present

Teaches **small group violin lessons in state schools** and community centres entering students for graded exams and music medals.

May 2015

Receives training in **Stringbabies Method**.

Oct 2006 - July 2009

Studied Music at Bath Spa University.

March 2007 - April 2009

Violinist of the re-formed 70's progressive rock band **Stackridge**.

Oct 2012 – July 2013

Director of the **Bath Spa University Folk Ensemble**.

August 2013

Leader of educational workshops for school aged string players entitled **Storytelling Strings**.

Delivers a programme of whole class teaching to KS1 children.